

# DEATHWISH SOCIETY



DEADLY  
3<sup>rd</sup>  
EDITION  
MISSIONS



# FIGURE INSTRUCTIONS

## GETTING STARTED: You will need:



110# Cardstock  
 Scissors or Hobby Knife  
 Metal Straightedge  
 Glue (Stick or Bottle)  
 Black Permanent Marker

## STEP ONE: Score the fold-lines.



When you print out the pages, using your straight-edge, trace the **RED** line, and top and bottom of the tabs with your scissors or knife blade making sure to score it, and **NOT** cut through the cardstock.

## STEP TWO: Fold on the scores



Fold the **RED** center-line so that the "insides" of the figures touch. Reverse-fold the tops of the figures so it is now "W" shaped (with the figures on the "inside" of the "W").

## STEP THREE: Glue the figures



Apply glue to the backs of the figures, making sure **NOT** to get glue on the backs of the black tabs ( the center of the "W").

## STEP FOUR: Cut out the figures



Once the glue has dried, carefully cut out the figures (leaving as much or as little white are around them as you wish). If the figure has a black border, try to cut as close as you can to the black border.

## STEP FIVE: Edge the figure



If the figure has a black border, "edge" it with a black marker to give it a more professional appearance and to eliminate the white sides. Skip this step for figures without a black border).

## STEP SIX: Extending the tabs



Next, snip the tip of the base of the tabs cutting off the **RED** line, and fold the tabs out so it is shaped like an inverted "T."

## STEP SEVEN: Making the bases

Score the bases on the **RED** line, just as you did with the figures. The portion with the terrain on it is the "top."



## STEP EIGHT: Glue the base

Fold the base at the **RED** scored line, and cut the "top" of the base as close the center as you can. This will give you two flaps that will rest over the figure's tabs.



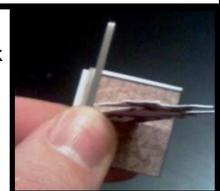
## STEP NINE: Form the base

After applying the glue, fold the flaps over the figure's tabs to form the base. When done correctly, the seam between the tabs is nearly invisible.



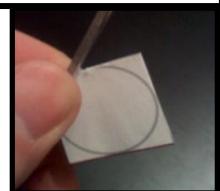
## STEP TEN: Trim the base

There are two ways to make the bases on these figures. You can trim along the black lines on the base to leave it square.



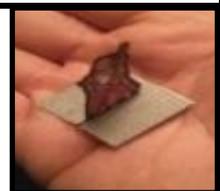
## STEP ELEVEN: Round base

When the base is dry, you can cut along the circle on the bottom of the base and get a round base, instead of a square one.



## STEP TWELVE: Edging the base

(OPTIONAL) You can use a black permanent marker to "edge" the figure's base. This covers the white edge of the base, and delivers a great finished result on the base.



## STEP THIRTEEN (Optional): Shaping

To give the figure more of 3D feel, bend the figure in the center of the torso so it is "U-shaped." Bend the figure at the shoulders so they are out to the sides, creating a "-u-" or "ohm"-shape.



*Deadeye*



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