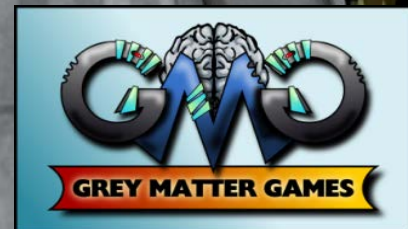


DEADLY MISSIONS: SCUM AND VILLAINY



2nd
edition



PAPERCUT AWARDS



You may ask, "What are the **Papercut Awards**?" It is a contest Hosted by **One Monk Miniatures**, open to people that enjoy creating, and/or using Papercraft models in their gaming. The Papercut Awards celebrate this in an extraordinary way.

I have submitted various figures, sets, and models to the Awards over the last couple of years.

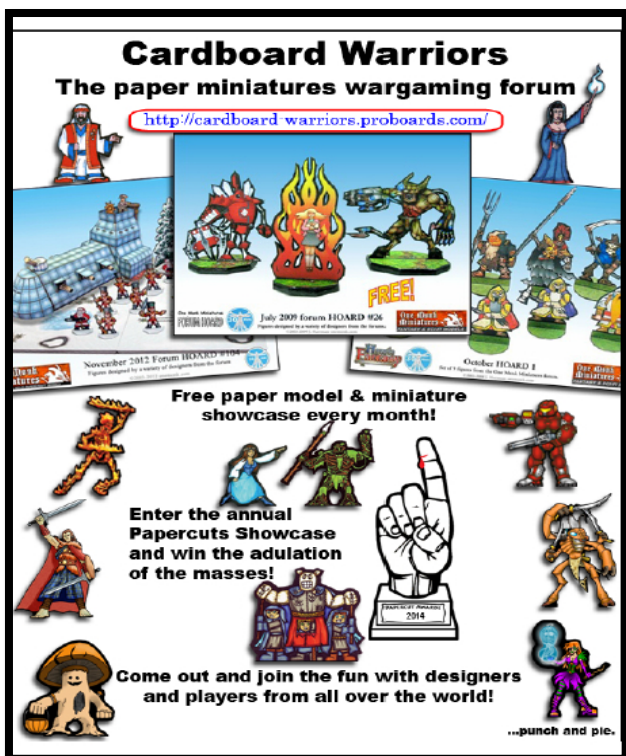
WATER TOWER DICE TOWER

Last year, we won the 3D Model Category with the Water Tower Dice Tower. ALL entries MUST be a FREE download. This was downloaded THOUSANDS of times, so far!

Our submissions last year were also **Captain Timmons**, and the **Assassin Guild**.

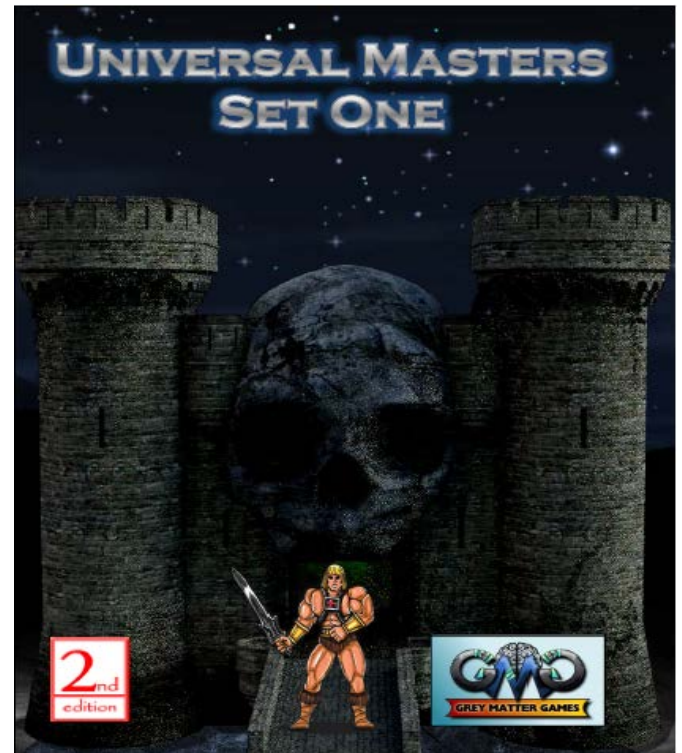


This contest is ALWAYS a lot of fun, and a GREAT place to pick up some fantastic miniatures.



2015 SUBMISSIONS

We took a poll asking what people would like to see released this year. We selected some really fun sets, and the most popular ones were selected. The remaining sets are ones that we would like to release this year, as well.



SINGLE-FIGURE SUBMISSION

One idea I had for a long time was creating Papercraft versions of the toys I enjoyed the most as a child. The first obvious choice was a ***Universal Master***, and his ***Battle Tiger***. These work PERFECTLY in the ***Deadly Missions*** Universe.

MULTI-FIGURE SUBMISSION

For the Multi-Figure Submission, I am including a set of figures I am calling, ***"Scum and Villainy."*** That name sums up these Bounty Hunters quite well.



During the contest (that runs through the end of August 2015), you can vote for, download and even submit your own figures to the forum (the address is circled in RED to the left).

I hope you enjoy these FREE figures to bring new life to your games.

FIGURE INSTRUCTIONS

GETTING STARTED: You will need:



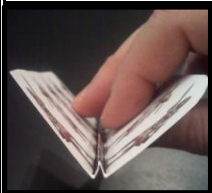
110# Cardstock
Scissors or Hobby Knife
Metal Straightedge
Glue (Stick or Bottle)
Black Permanent Marker

STEP ONE: Score the fold-lines.



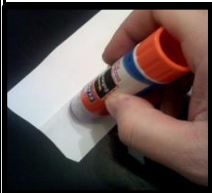
When you print out the pages, using your straight-edge, trace the **RED** line, and top and bottom of the tabs with your scissors or knife blade making sure to score it, and **NOT** cut through the cardstock.

STEP TWO: Fold on the scores



Fold the **RED** center-line so that the "insides" of the figures touch. Reverse-fold the tops of the figures so it is now "W" shaped (with the figures on the "inside" of the "W").

STEP THREE: Glue the figures



Apply glue to the backs of the figures, making sure **NOT** to get glue on the backs of the black tabs (the center of the "W").

STEP FOUR: Cut out the figures



Once the glue has dried, carefully cut out the figures (leaving as much or as little white are around them as you wish). If the figure has a black border, try to cut as close as you can to the black border.

STEP FIVE: Edge the figure



If the figure has a black border, "edge" it with a black marker to give it a more professional appearance and to eliminate the white sides. Skip this step for figures without a black border).

STEP SIX: Extending the tabs



Next, snip the tip of the base of the tabs cutting off the **RED** line, and fold the tabs out so it is shaped like an inverted "T."

STEP SEVEN: Making the bases

Score the bases on the **RED** line, just as you did with the figures. The portion with the terrain on it is the "top."



STEP EIGHT: Glue the base

Fold the base at the **RED** scored line, and cut the "top" of the base as close the center as you can. This will give you two flaps that will rest over the figure's tabs.



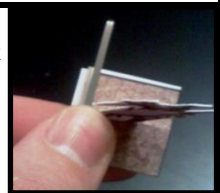
STEP NINE: Form the base

After applying the glue, fold the flaps over the figure's tabs to form the base. When done correctly, the seam between the tabs is nearly invisible.



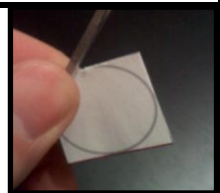
STEP TEN: Trim the base

There are two ways to make the bases on these figures. You can trim along the black lines on the base to leave it square.



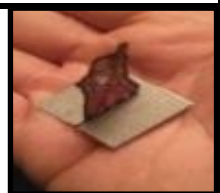
STEP ELEVEN: Round base

When the base is dry, you can cut along the circle on the bottom of the base and get a round base, instead of a square one.



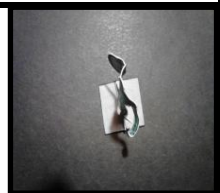
STEP TWELVE: Edging the base

(OPTIONAL) You can use a black permanent marker to "edge" the figure's base. This covers the white edge of the base, and delivers a great finished result on the base.



STEP THIRTEEN (Optional): Shaping

To give the figure more of 3D feel, bend the figure in the center of the torso so it is "U-shaped." Bend the figure at the shoulders so they are out to the sides, creating a "u-" or "ohm"-shape.





Festus

M



Artist: David Wears

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Bartlett

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Artist: David Wears

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H2-64

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Artist: David Wears

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Hogarth

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